

INDEX: MLN Volume 113 (1998)

ARTICLES

Arnould, Elisabeth. "Reminiscence de Proust" ou comment ne pas décider de la poésie	757	(4)
Baker, Eric. Fables of the Sublime: Kant, Schiller, Kleist	524	(3)
Becker-Leckrone, Megan. "Sole Author I, Sole Cause": Wordsworth and the Poetics of Importance	993	(5)
Breizman, Natalia. <i>Beowulf</i> as Romance: Literary Interpretation as Quest	1022	(5)
Bresnick, Adam. The Paradox of <i>Bildung</i> : Balzac's <i>Illusions Perdues</i>	823	(4)
Calhoun, Kenneth. Personal Effects: Rilke, Barthes, and the Matter of Photography	612	(3)
de Cristofaro, Francesco. <i>Corporale di Gesualdo</i> . Il bestiario selvaggio della malattia	52	(1)
de Vries, Hent. Formal Indications	635	(3)
Della Coletta, Cristina. La cultura del giardino: Miti e appropriazioni letterarie nel <i>Giardino dei Finzi Contini</i>	138	(1)
Douglass, Ellen H. Machado de Assis's <i>A Cartomante</i> . Modern Parody and the Making of a "Brazilian" Text	1036	(5)
Elliott, J.E. Schlegel, Brecht, and the Jokes of Theory	1056	(5)
Ferlito, Susanna. Fear of the Mother's Tongue: Secrecy and Gossip in Manzoni's <i>I Promessi Sposi</i>	30	(1)
Fitz, Brewster E. Cain as Convict and Convert? Cross-cultural Logic in the <i>Song of Roland</i>	812	(4)
Gonzalez, José Eduardo. ¿El final de la modernización literaria? Técnica y tecnología en la crítica de Angel Rama	380	(2)
Greaney, Patrick. Language and Form: Hölderlin's Errancy	537	(3)
Hanrahan, Mairéad. Je est une autre: Of Rimbaud and Duras	915	(4)
Heller-Roazen, Daniel. The Matter of Language: Guilhem de Peticus and the Platonic Tradition	851	(4)
Ireland, John. A Speculum in the Text: Freud's <i>Katharina</i> and Maupassant's <i>Le Signe</i>	1089	(5)

- Liessmann, Konrad Paul.** Verkehrte Welt. Über das Nicht-formale an der ästhetischen Form 588 (3)
- Lippitt, Akira Mizuta.** Magnetic Animal: Derrida, Wildlife, *Animetaphor* 1111 (5)
- Lyu, Claire.** The Poetics of the Penult: Mallarmé, Death, and Syntax 561 (3)
- Machor, James.** The Object of Interpretation and Interpretive Change 1126 (5)
- MacPhail, Eric.** In the Wake of Solon: Memory and Modernity in the Essays of Montaigne 881 (4)
- Martinez, Ronald.** Mourning Beatrice: The Rhetoric of Threnody in the *Vita Nuova* 1 (1)
- Meléndez, Priscilla.** Genealogía y escritura en *Balún-Canán* de Rosario Castellanos 339 (2)
- Michaels, Walter Benn.** Local Colors 734 (4)
- Miner, Margaret.** Devouring Secrets: Jules Janin and the Abjection of Paris 780 (4)
- Quintero, María Cristina.** English Queens and the Body Politic in Calderón's *La cisma de Inglaterra* and Rivedeneira's *Historia Eclesiástica del Scisma del Reina de Inglaterra* 259 (2)
- Raffa, Guy.** Walking and Swimming with Umberto Eco 164 (1)
- Randall, Michael.** The Virgin and the Cosmographer: On Notions of Space in Jean Parmentier's *Chants Royaux* 897 (4)
- Re, Lucia.** Calvino and the Value of Literature 121 (1)
- Saccone, Eduardo.** Il giorno e la notte. Riflessioni sulla *Novella* di Svevo 108 (1)
- Santana, Mario.** The Conflict of Narratives in Pérez Galdos' *Doña Perfecta* 283 (2)
- Santí, Enrico Mario.** *Fresa y Chocolate*: The Rhetoric of Cuban Reconciliation 407 (2)
- Scarlett, Elizabeth.** Antonio Machado's Fountains: Archeology of an Image 305 (2)
- Schestag, Thomas.** Bibliographie für Jean Paul 465 (3)
- Smith, Paul Julian.** Modern Times: Francisco Umbral's Chronicle of Distinction 324 (2)
- Ulloa, Leonor A. Justo C. Ulloa.** Lezama Lima: configuración mítica de América 364 (2)
- Vettori, Alessandro.** Serafino Gibbio's Candid Camera 79 (1)
- Walters, Lori J.** Parody and Moral Allegory in Chantilly MS 472 937 (4)

- Warning, Rainer.** Zola's *Rougon-Macquart*: Compensatory Images of a "Wild Ontology" 705 (4)

NOTES

- Bettella, Patrizia.** Discourse of Resistance: The Parody of Feminine Beauty in Berni, Doni and Firenzuola 192 (1)
Codebò, Marco. Guy de Maupassant in Federigo Tozzi 213 (1)
Hillers, Delbert R. Two Notes on the *Decameron* (III vii 42-43 and VIII vii 64, IX v 48) 186 (1)
Marting, Diane E. Clarice Lispector's (Post) Modernity and the Adolescence of the Girl-Colt 433 (2)
Salstad, M. Louise. The Influence of Sacred Oratory on María de Zayas: A Case in Point, *La fuerza del amor* 426 (2)
Smarr, Janet L. A Dialogue of Dialogues: Tullia d'Aragona and Sperone Speroni 204 (1)

ESSAY-REVIEWS

- Spiegel, Gabrielle.** The Past as Text (**Eugene Vance**) 951 (4)

JOYCE ARCHIVE

- Foran, Jack.** The Strange Sentence in *The Dead* 1151 (5)
McGarry, Jean. Civility in Dublin 1160 (5)

INTERVIEW

- Siddell, Felix.** "Sette volte bosco, sette volte prato": An Interview with Mario Rigoni Stern 231 (1)

REVIEWS

- Baranski, Zygmunt G.** «Sole nuovo, luce nuova»: *Saggi sul rinnovamento culturale in Dante* (**Peter Armour**) 244 (1)
Benedetti, Laura, Julie Hariston & Silva Ross. *Gendered Contexts: New Perspectives in Italian Cultural Studies* (**Valeria Finucci**) 250 (1)
Blanchot, Maurice. *Friendship* (**Bridget Conley**) 1180 (5)
Bury, Emmanuel. *Littérature et politesse. L'Invention de l'honnête homme, 1580-1750* (**Robert Mankin**) 1206 (5)
Campbell, Stephen J. *Cosmè Tura of Ferrara: Style, Politics and the Renaissance City, 1450-1495* (**C. Griffith Mann**) 1209 (5)

- DeJean, Joan.** *Ancients Against Moderns: Culture Wars and the Making of a Fin de Siècle*; **Robert Weimann.** *Authority and Representation in Early Modern Discourse* (**D.N. Deluna**) 1183 (5)
- de Libera, Alain.** *La querelle des universaux, De Platon à la fin du Moyen Âge* (**Daniel Heller-Roazen**) 1193 (5)
- de Villalon, Cristóbal.** *El Scholástico*. Ed. José Miguel Martínez Torrejón (**José Enrique Laplana Gil**) 448 (2)
- Della Coletta, Cristina.** *Plotting the Past: Metamorphoses of Historical Narrative* (**Stefania Lucamante**) 253 (1)
- Doueih, Milad.** *A Perverse History of the Human Heart* (**Roger Chartier**) 1177 (5)
- Frédéric, Madeleine.** *La Stylistique française en mutation?* (**Gerald Prince**) 984 (4)
- Fynsk, Christopher.** *Language and Relation: . . . that there is language* (**Jan Mieszkowski**) 1212 (5)
- Ganivet, Angel.** *Obras completas. Vol I;* **Raúl Fernández Sánchez-Alarcos.** *La novela modernista de Angel Ganivet*; **Nil Santiañez-Tio.** *Angel Ganivet: una bibliografía anotada (1892-1995).* (**Miguel Gallego Roca**) 452 (2)
- Gould, Timothy.** *Hearing Things: Voice and Method in the Writing of Stanley Cavell* (**J.D. Conner**) 1228 (5)
- Greene, Robert.** *The Death and Life of Philosophy* (**Bruce Silver**) 1223 (5)
- Hanssen, Beatrice.** *Walter Benjamin's Other History: Of Stones, Animals, Human Beings, and Angels* (**Nikolaus Mueller-Schoell**) 1220 (5)
- Huhn, Tom and Lambert Zuidervaart (eds).** *The Semblance of Subjectivity: Essays in Adorno's Aesthetic Theory*; **Mark Pensky (ed).** *The Actuality of Adorno: Essays on Adorno and the Postmodern* (**Paul Fleming**) 694 (3)
- Jeanneret, Michel.** *Perpetuum Mobile* (**Deborah N. Losse**) 980 (4)
- Lamiot, Christophe.** *Eau sur eau: Les Dictionnaires de Mallarmé, Flaubert, Bataille, Michaux, Leiris et Ponge* (**Peter Connor**) 985 (4)
- Lapesa, Rafael.** *De Berceo a Jorge Guillén: estudios literarios* (**Elias L. Rivers**) 462 (2)
- Levin, David J.** *Richard Wagner, Fritz Lang, and the Nibelungen: The Dramaturgy of Disavowal* (**Kelly Barry**) 689 (3)
- Lopéz, Begoña Souviron.** *La mujer en la ficción arcádica: Aproximación a la novela pastoril española* (**Elias L. Rivers**) 445 (2)
- Miller, William Ian.** *The Anatomy of Disgust* (**Robert Mankin**) 1199 (5)
- Nägele, Rainer.** *Echoes of Translation* (**Susan Bernofsky**) 1174 (5)

- O'Brien, Catherine.** *Italian Women Poets of the Twentieth Century* (Elisa V. Liberatori Prati) 252 (1)
- Parlej, Piotr.** *The Romantic Theory of the Novel: Genre and Reflection in Cervantes, Melville, Flaubert, Joyce and Kafka* (Christian Moraru) 1217 (5)
- Pfister, Joel and Nancy Schnog (eds).** *Inventing the Psychological: Toward a Cultural History of Emotional Life in America* (Maria Farland) 1187 (5)
- Ramón, Amelina Correa.** *Isaac Muñoz (1881-1925) Recuperación de un escritor finisecular* (Alberto Sánchez Álvarez-Insúa) 456 (2)
- Rancière, Jacques.** *Mallarmé: La politique de la sirène* (Patrick Greaney) 1190 (5)
- Sinnigen, John.** *Sexo y política: lecturas galdosianas* (Francisco Caudet) 450 (2)
- Spires, Robert C.** *Post-Totalitarian Spanish Fiction* (James Mandrell) 460 (2)
- Stambaugh, Joan (trans).** *Being and Time. A Translation of Sein und Zeit.* Martin Heidegger (William Scott) 692 (3)
- Vila, Anne C.** *Enlightenment and Pathology: Sensibility in the Literature and Medicine of Eighteenth-Century France* (Thomas Kavanaugh) 1196 (5)
- Zatti, Sergio.** *L'Ombra del Tasso. Epica e romanzo nel Cinquecento* (Laura Benedetti) 246 (1)
- In Memoriam (Richard Macksey) 1230 (5)
- Books Received 1232 (5)
- Incipitque Semper* (Richard Macksey) 1250 (5)



